

All Of Dance LineDance

Do The Cha Cha

Choreographed by Joyce Nicholas (Malaysia) May 2010

Description: **32 count, 4 wall, improver**

Music: **Do The Cha Cha Cha** by Alex Swings Oscar Sings

Intro: 16 count

1-8 SIDE TOE STRUTS X 2, ROCK & CROSS

- 1& Touch R toes to right, drop R heel
- 2& Touch L toes across right, drop L heel
- 3&4 Rock R to right, recover onto L, cross R over left
- 5& Touch L toes to left, drop L heel
- 6& Touch R toes across left, drop R heel
- 7&8 Rock L to left, recover onto R, cross L over right

9-16 3/4 TURN MAMBO FORWARD, SHUFFLE BACK, MAMBO BACK

- 1-2 Make ¼ turn left, step R back, make ½ turn left stepping L forward
- 3&4 Rock fwd R, rock back on L, step back on R
- 5&6 Step back on L, close R beside left, step back on L
- 7&8 Rock back on R, rock fwd on L, Step forward on R

17-24 L LOCK TOUCH, TAP, TAP, TAP, SIDE TOGETHER ¼ TURN X 2

- 1&2& Step fwd on L to slightly left diagonal, lock R behind left, step fwd on L to slightly L diagonal, touch R beside left
 - 3&4 Tap R to right side (further away), tap R to right (nearer), tap R beside left
 - 5&6 Step R to right, step L beside right, make ¼ turn left, step R back
 - 7&8 Step L to left, step R beside left, make ¼ turn left, step L fwd
- Restart here during wall 5 & 8

25-32 ROCK FORWARD, SIDE MAMBO STEPS, HIP ROLL

- 1-2 Rock R fwd, recover onto L
- 3&4 Rock R to right side, recover onto L, step R beside left
- 5&6 Rock L to left side, recover onto R, step L beside right
- 7-8 Roll hip R to L (clockwise) in 2 count

RESTARTS: On wall 5 (facing 12.00). Dance 24 count and restart facing 9.00

On wall 8 (facing 3.00). Dance 24 count and restart facing 12.00

ENDING: Dance end on 10th wall (facing 9.00). Do only the first 8 counts.

On count 7&8, Rock L to left, turn ¼ right (to face front) Step R forward, Cross L over right and pose!!