

# Mexicoma



**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Robbie McGowan Hickie (UK) Dec 2012  
**Music:** 'Mexicoma' by Bucky Covington. CD: Good Guys. (114 bpm)

(‘The Daffodil Dance’ 2013)

**16 count intro**

**Alt. Music: ‘Your Captain Tonight (Radio Edit)’ by Elena. (128 bpm)**  
**(32 count intro) - 4-count Tag needed after Wall 3 if using this track**

**Section 1: Cross Rock □ Chasse □ Cross □ Unwind □ Side Rock**

1 – 2      Cross rock right over left. Recover onto left.  
 3 & 4      Step right to right side. Close left beside right. Step right to right side.  
 5 – 6      Cross left over right. Unwind full turn right (weight onto left).  
 7 – 8      Rock right out to right side. Recover onto left.

**Section 2: Cross □ Side □ Cross Shuffle □ Weave 1/4 Turn**

1 – 2      Cross right over left. Step left to left side.  
 3 & 4      Cross right over left. Step small step left to left side. Cross right over left.  
 5 – 6      Sweep/cross left over right. Step right to right side.  
 7 – 8      Cross left behind right. Turn 1/4 right stepping right forward. (3:00)

**Section 3: Forward Rock □ Triple Full Turn □ Forward Rock □ Back Lock Step**

1 – 2      Rock forward on left. Recover onto right.  
 3 & 4      Triple step full turn left (on the spot), stepping - left, right, left.  
 5 – 6      Rock forward on right. Recover onto left.  
 7 & 8      Step right back. Lock left across right. Step right back.

**Section 4: Touch □ Reverse Pivot 1/2 □ Step □ Pivot 1/2 □ Forward Rock □ Coaster Cross**

1 – 2      Touch left toe back. Turn 1/2 left (weight onto left).  
 3 – 4      Step right forward. Pivot 1/2 turn left.  
 5 – 6      Rock forward on right. Recover onto left. Rock  
 7 & 8      Step right back. Step left beside right. Cross right over left. (3:00)

**Section 5: Side Touch □ Rolling Vine Full Turn □ Touch □ 1/4 Turn x 2**

1 – 2      Step left long step left to left side. Touch right toe beside left.  
 3 – 4      Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.  
 5 – 6      Turn 1/4 right stepping right to right side. Touch left toe out to left side. (3:00)  
 7 – 8      Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side. (9:00)

**Section 6: Back Rock □ Step □ Pivot 1/4 □ Cross □ Side Behind Side Cross**

1 – 2      Rock back on left. Recover onto right.  
 3 – 4      Step left forward. Pivot 1/4 turn right. (12:00)  
 5 – 6      Cross left over right. Step right to right side.  
 7 & 8      Cross left behind right. Step right to right side. Cross left over right.

**Section 7: Side Rock □ Coaster 1/4 Turn □ Forward Rock □ Shuffle 1/2 Turn**

1 – 2      Rock right out to right side. Recover onto left.  
 3 & 4      Turn 1/4 right stepping right back. Step left beside right. Step right forward. (3:00)  
 5 – 6      Rock forward on left. Recover onto right.  
 7 & 8      Left shuffle back turning 1/2 left, stepping - left, right, left. (9:00)

**Section 8: Step □ Pivot 1/2 □ Forward Shuffle □ Step □ Pivot 1/4 □ Forward Shuffle**

1 – 2      Step right forward. Pivot 1/2 turn left. (3:00)  
 3 & 4      Step right forward. Close left beside right. Step right forward.  
 5 – 6      Step left forward. Pivot 1/4 turn right. (6:00)  
 7 & 8      Step left forward. Close right beside left. Step left forward.

**#Tag: When using music track ‘Your Captain Tonight’ ONLY - end of Wall 3:**

1 – 4      Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step Pivot Step Pivot Turning Left